

Meeting Minutes 9-25-02

Present: Arthur, Jenn, Katie, Matt, Andy, Hiral, Anant, Tao, Parul

Absent: Soojin

1. New Group Recognition

Nanotechnologies Club: brought constitution and hazing form

Vote (4:0:3)

MITSI: concern with JSA, this group is not religious, many activities hoping to refocus efforts toward Israel, while JSA becomes more Jewish

Vote (2:0:5)

TWO MIT Argentine Tango Clubs: noncompetitive focus on specialized dance, little funding initially, need rooms and website, size 5-10 → 20, hope to join other groups esp. Ballroom Dance Club but falls beyond ballroom repertoire, encourage to contact Club Argentino, tango instructor concern (cost and MIT affiliation)

EMAILs: mgracani@mit.edu, baford@mit.edu, rmusa@mit.edu

Vote (5:1:1)

MIT/WHOI: creation of social community of MIT students at Wood's Hole; funding needs – food, theatre outings; approximately 120 students

Vote (3:1:3)

E33 Productions: provide technical theatre services to groups; needs – storage spaces, funding, website; valuable service at reasonable price

Vote (6:0:1)

MIT Talent Forum: employment focused to promote student / Asian company relationships; career fairs and frequent seminars; establish a name with companies; MIT Asian-American cultural group; needs – minimal funding, rooms; fairly sustainable
Change name to be more representative of group

Vote (6:0:1)

Alpha Epsilon Pi: fraternity recognition

Vote (5:0:2)

Iranian Studies Group: will become a sponsored group of the Persian Students Association; separate governance because of specific focus; needs: rooms and website; funding through donations

Expand PSA constitution to include ISG; submit new constitution

Departmental group of PSA

Vote (5:0:1)

SAPAMIT: derecognized for too long, must reapply for recognition

KATIE: email link to recognition page

Dance Projects: focus on choreography – not production; grants from Council for the Arts, no restriction on dance type or participants, need ASA recognition for rooms and some funding

Vote (5:0:1)

KATIE: email preliminary recognition information

2. FOCUS update/proposal

Exec-board provided with handouts

Tri-fold calendar; variety of possible formats (Harvard Film Review)

Cost is a concern: ranges from \$340 to \$60

First printing in February – four months of funding

Presentation at GBM and announce in email

Request groups' information; web-submitted form

3. Public Postering Issues

Confirmed appeals? – no one came to meeting

ANDY: remind groups about meeting

4. ASA meeting scheduling

Maintaining Wednesday meeting time (with Thursday as an optional reschedule date – on rare occasions)

5. On-going Project updates (all execboard officers)

ANDY: meeting with Phil Walsh about space, bulletin boards

TAO: reviewing judicial process, email late in the weekend; present at GBM

SOOJIN: enforce bulletin board turnover by September 28th, groups must be emailed if their poster space is ineffective by this date; give groups one week (until October 7th) to change their poster space

PARUL: mailboxes are assigned; organize “return to sender” every two weeks; remind groups to claim mail

KATIE: provisional recognition will be given out with derecognitions

ARTHUR: ARCADE (funding for cultural events); LEF (appeals soon); Midway transfers

HIRAL: space allocations in Walker and SSC basement

MATT: will look for a GMAL; GSC requires graduate dorms be ASA recognized

6. GBM revisited

Proposed date change: October 10th, 2002 7-10 PM

JENN: general slides for meeting

OTHER: get emails with slides to Jenn

7. ASA Operational turn-around times / (streamlining) officer duties.

ALL: respond to e-mails that pertain to you

8. Open floor

KATIE: invite Mocha Moves (msriley) and The Unihoc Club (mats) October 9,
2002 at 7:00, please RSVP

Matt elected PNP liaison